

Lick of The Week #104

Oscar Peterson Meets Louis Armstrong in "You Go To My Head"

Brenden Lowe

The image shows a musical staff in 4/4 time with a treble clef. The key signature has one flat (Bb). The lick consists of several measures of music with various rhythmic patterns and fingerings. Above the staff, the following chord progressions and fingerings are indicated:

- Fm7**: Fingerings 2, 3, 1, 3, 2, 1, 2, 1
- E7**: Fingerings 2, 3, 1, 2
- E♭Maj7**: Fingerings 1, 2, 5, 4, 3

The notation includes eighth and quarter notes, some beamed together, and rests. The final measure of the lick is a whole note chord in the EbMaj7 position.