

Lick of The Week #59

Wynton Kelly - On Green Dolphin Street (From the album "Kelly Blue")

Brenden Lowe

The image shows a musical notation for a jazz lick in 4/4 time. The key signature has one flat (Bb). The lick is divided into three measures by vertical bar lines. Above the staff, the chords G7, Cm7, and F7 are indicated. The notes and fingerings are as follows:

- Measure 1 (G7): G4 (finger 2), A4 (finger 1), Bb4 (finger 2), C5 (finger 1), D5 (finger 2), Eb5 (finger 3), F5 (finger 4), G5 (finger 3), F5 (finger 2), E5 (finger 1).
- Measure 2 (Cm7): G5 (finger 2), Ab5 (finger 3), Bb5 (finger 1), C6 (finger 2), Bb5 (finger 3), Ab5 (finger 1), G5 (finger 2).
- Measure 3 (F7): G5 (finger 3), Ab5 (finger 1), Bb5 (finger 2), C6 (finger 3), Bb5 (finger 4), Ab5 (finger 2), G5 (finger 1), F5 (finger 2), Eb5 (finger 1), D5 (finger 2), C5 (finger 1).

Fingerings are indicated by numbers 1-4 above or below the notes. Slurs are used to group notes across bar lines. The piece ends with a double bar line and a repeat sign.